

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The analysis includes several layers of notation:

- Structural Levels:** Red symbols above the staff indicate the structural levels: $\hat{3}$ (third level), $\hat{2}$ (second level), and $\hat{1}$ (first level).
- Voice-Leading Lines:** Solid black lines connect the notes of the two staves, showing the voice-leading structure. These lines are often slanted to indicate specific intervals or directions.
- Phrasing and Grouping:** Solid magenta lines group notes into phrases or segments. Dashed magenta lines indicate the continuation of these phrases across measures.
- Labels:** Blue letters (P, N) are placed above or below notes, likely indicating specific harmonic or melodic functions. Green letters (I, V) are placed below the staff, indicating the tonic (I) and dominant (V) positions.

The score is divided into measures by vertical bar lines, and the overall structure is framed by a large black rectangle.