

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score is a Schenkerian analysis of a passage from J.S. Bach's "Wenn wir in höchsten Nöten sein". The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The analysis includes various annotations:

- Red annotations:** Three red symbols are placed above the treble staff: a red 3 with a hat (^3), a red 2 with a hat (^2), and a red 1 with a hat (^1). These likely represent structural levels or measures.
- Blue annotations:** Blue letters 'P' and 'N' are placed above and below the notes. 'P' stands for 'Primitiv' (primitive) and 'N' for 'Nachschub' (postponement). These are used to categorize different types of notes or intervals within the Schenkerian framework.
- Pink annotations:** Solid pink lines connect notes that are part of the same Schenkerian layer or voice. Dashed pink lines connect notes that are part of the same Schenkerian layer but are separated by other notes or rests.
- Green annotations:** Green letters 'I', 'V', and 'I' are placed below the bass staff, likely representing the 'Initial', 'Verbal', and 'Initial' stages of the Schenkerian process.

The score shows a complex interplay of notes and rests, with a focus on the underlying structural relationships between them. The treble staff begins with a series of notes, followed by a rest, and then continues with more notes. The bass staff begins with a series of notes, followed by a rest, and then continues with more notes. The analysis highlights the hierarchical structure of the music, showing how individual notes and intervals relate to the overall tonal and melodic framework.