

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score is a Schenkerian analysis of a passage from J.S. Bach's "Wenn wir in höchsten Nöten sein". The score is written for two staves, Treble and Bass, in G major (one sharp). The analysis includes various annotations:

- Red annotations:** Above the Treble staff, there are three red symbols: a 3 with a hat, a 2 with a hat, and a 1 with a hat, indicating structural levels or measures.
- Blue annotations:** The letters "P" and "N" are placed above and below the notes, indicating pitch and note types or structural functions.
- Purple annotations:** Solid purple lines connect notes across staves, indicating voice leading or structural connections. Dashed purple lines also connect notes, possibly indicating secondary or implied connections.
- Green annotations:** At the bottom of the Bass staff, there are three green letters: "I", "V", and "I", likely indicating the beginning, middle, and end of a phrase or section.