

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, with Schenkerian analysis annotations. The score is written for two staves, treble and bass, in the key of D major (one sharp). The melody in the treble staff begins with a half note D4, followed by a descending eighth-note scale: C#4, B4, A4, G4, F#4, E4, D4. The bass staff begins with a half note D3, followed by an ascending eighth-note scale: E3, F#3, G3, A3, B3, C#4, D4. The piece concludes with a final D4 in the treble and a final D3 in the bass. The analysis includes several layers of annotation:

- Red numbers 1, 2, 3:** Located above the treble staff, indicating structural levels or measures.
- Blue letters P and N:** Placed above or below notes to denote pitch (P) or non-pitch (N) functions.
- Pink solid arcs:** Connect notes that are part of the same melodic phrase or group.
- Purple dashed arcs:** Connect notes that are part of the same harmonic structure or voice leading.
- Green letters I and V:** Located at the bottom of the staves, indicating the tonic (I) and dominant (V) chords.