

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, specifically the first system. The score is presented in a Schenkerian analytical style, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The score is annotated with various Schenkerian symbols and markings:

- Red annotations:** Above the staff, there are three red symbols:  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ , indicating the third, second, and first degrees of the scale, respectively.
- Blue annotations:** The letters "P" and "N" are placed above and below the staff, indicating pitch and note relationships. "P" appears above the first, second, and fourth measures of the treble staff, and below the first and second measures of the bass staff. "N" appears below the third measure of the treble staff and above the third measure of the bass staff.
- Pink annotations:** Solid pink lines connect notes across measures, indicating pitch relationships. Dashed pink lines connect notes across measures, indicating note relationships.
- Green annotations:** At the bottom of the staff, there are three green symbols: "I", "V", and "I", indicating the first, fifth, and first degrees of the scale, respectively.