

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, with Schenkerian analysis annotations. The score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is in the Treble staff, and the bass line is in the Bass staff. The analysis includes various annotations:

- Red annotations:** Above the Treble staff, there are three red symbols: $\hat{3}$, $\hat{2}$, and $\hat{1}$, indicating the third, second, and first endings of the phrase.
- Blue annotations:** The letter "P" (Primitiv) is placed above the Treble staff at measures 1, 2, and 4. The letter "N" (Nachklang) is placed below the Treble staff at measure 2 and above the Bass staff at measure 3. The letter "I" (Initial) is placed below the Bass staff at measures 1, 4, and 5. The letter "V" (Verzögerung) is placed below the Bass staff at measure 4.
- Pink annotations:** Solid pink lines connect notes between the two staves, indicating voice leading. Dashed pink lines connect notes within the same staff, indicating phrasing or continuation.
- Black annotations:** A thick black line is drawn across the Treble staff, connecting the first and second endings. Another thick black line is drawn across the Bass staff, connecting the first and second endings.