

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for two staves, Treble and Bass, in G major (one sharp). The key signature is G major, and the time signature is 3/4. The score is annotated with Schenkerian analysis symbols and lines.

Annotations:

- Red symbols:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staves, indicating the third, second, and first endings or measures.
- Blue symbols:** **P** (Primary) and **N** (Neighboring) are placed above the staves, indicating the primary and neighboring notes of the Schenkerian structure.
- Green symbols:** **I** (Initial) and **V** (Vorzeichen) are placed below the staves, indicating the initial and Vorzeichen (sign) notes.
- Lines:** Solid black lines connect the primary notes (P) and neighboring notes (N) across the staves. Dashed purple lines connect the initial notes (I) and Vorzeichen notes (V).
- Curves:** Solid purple curves connect the primary notes (P) and neighboring notes (N) across the staves. Dashed purple curves connect the initial notes (I) and Vorzeichen notes (V).