

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, with Schenkerian analysis annotations. The score is written for two staves, treble and bass, in the key of D major (one sharp). The melody in the treble staff begins with a half note D4, followed by a descending eighth-note scale: C#4, B4, A4, G4, F#4, E4, D4. The bass staff begins with a half note D3, followed by an ascending eighth-note scale: E3, F#3, G3, A3, B3, C#4, D4. The piece concludes with a final D4 in the treble and a final D3 in the bass. The analysis includes several layers of brackets and labels:

- Red Arched Brackets:** Indicate the overall structure, with labels  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$  above the treble staff.
- Blue Labels:** "P" (Progression) and "N" (Neigung, or leaning) are placed above or below notes to indicate their functional role.
- Pink Ellipses:** Group notes that are part of the same Schenkerian phrase or voice.
- Dashed Purple Lines:** Connect notes across staves, indicating voice leading or structural relationships.
- Green Labels:** "I" (Initial) and "V" (Vorzeichen, or pre-sign) are placed below the bass staff to mark specific structural points.