

This musical score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line.

First System:

- Piano:** The right hand plays a series of chords, mostly triads and dyads, with some octaves. The left hand plays a bass line with some octaves. The tempo/mood is marked *cresc. molto*.
- Voice:** The vocal line is marked *appassionato molto*. It features a melodic line with some grace notes and a final note with a fermata.

Second System:

- Piano:** The right hand continues with complex chords, including some with octaves. The left hand plays a bass line with some octaves. The tempo/mood is marked *cresc. molto*.
- Voice:** The vocal line continues with a melodic line, ending with a final note and a fermata.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line.