

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, analyzed using Schenkerian notation. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#).

The analysis includes several layers of notation:

- Red annotations:** Above the treble staff, there are three red annotations:  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ , indicating specific structural levels or measures.
- Blue annotations:** The letters "P" and "N" are written in blue above and below the notes, likely representing "Principle" and "Nexus" or similar analytical concepts.
- Pink annotations:** Solid pink lines connect notes across staves, indicating structural relationships or voice leading. Dashed pink lines also connect notes, possibly representing a different level of analysis or a specific voice.
- Green annotations:** At the bottom of the page, the letters "I", "V", and "I" are written in green, likely representing the beginning, middle, and end of a phrase or section.

The score shows a complex melodic and harmonic structure, with various intervals and voice leading patterns highlighted by the analytical lines.