

Exercise 3: Write 8th notes against the given bass line.

The exercise is written in 4/4 time. The bass line consists of the following notes (from left to right):

- Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter)
- Measure 2: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter)
- Measure 3: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter)
- Measure 4: E4 (half)

Fingering numbers are provided for the last three notes of the bass line:

- 6 for the A3 note (first note of Measure 3)
- 6 for the B3 note (second note of Measure 3)
- 7 for the C4 note (third note of Measure 3)