

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, specifically an analysis from Gene Biringer's Schenker Text, Ex. 5-27. The score is written for two staves, Treble and Bass, in G major (one sharp). The analysis includes various Schenkerian notations:

- Structural Levels:** Red numbers 1, 2, and 3 with upward-pointing arrows are positioned above the Treble staff, indicating the hierarchy of the musical structure.
- Voice-leading Lines:** Solid black lines connect the notes of the two staves, showing the progression of the voice leading.
- Phrasing:** Solid magenta lines group notes into phrases, while dashed magenta lines indicate continuation or suspension of a phrase.
- Labels:** Blue letters 'P' (Principle) and 'N' (Nexus) are placed near specific notes or groups of notes, identifying key structural points.
- Formal Structure:** Green letters 'I', 'V', and 'I' are placed below the Bass staff, likely representing the beginning, middle, and end of a section or phrase.