

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several layers of structure:

- Level I (Green):** The primary structural level, consisting of the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble.
- Level II (Red):** The secondary structural level, consisting of the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble.
- Level III (Blue):** The tertiary structural level, consisting of the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble.

Key analytical features include:

- P (Primary):** Labels indicating primary structural elements, such as the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble.
- N (Neighboring):** Labels indicating neighboring notes, such as the F# in the bass and the A in the treble.
- Red Arrows:** Indicate the direction of the structural flow, pointing from the initial tonic triad to the final tonic triad.
- Purple Dashed Lines:** Connect the initial and final tonic triads, highlighting the structural relationship between them.