

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, analyzed using Schenkerian notation. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes several structural elements:

- Red Labels:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating specific structural levels or measures.
- Blue Labels:** **P** (Principle) and **N** (Neigung) are placed above and below the staff, indicating specific structural levels or measures.
- Green Labels:** **I**, **V**, and **I** are placed below the staff, indicating specific structural levels or measures.
- Structural Lines:** Solid black lines and dashed purple lines connect notes across the staves, illustrating the underlying harmonic structure.
- Annotations:** A large black line connects the first measure of the Treble staff to the first measure of the Bass staff. A dashed purple line connects the first measure of the Treble staff to the first measure of the Bass staff. A dashed purple line connects the first measure of the Treble staff to the first measure of the Bass staff.