

Hu Haipeng

This page of the musical score is divided into two systems. The top system includes the woodwind and percussion sections, while the bottom system includes the string section.

Woodwind Section:

- Piccolo:** Enters in the second measure with a melody marked *mf*, then *ff* in the third measure.
- Flutes I & II:** Follow the Piccolo's melody, marked *mf* and *ff*.
- Oboes I & II:** Follow the Piccolo's melody, marked *mf* and *ff*.
- Clarinets I & II in B \flat :** Play a sustained chord in the first measure, then a melody marked *p* and *ff*.
- Bassoons I & II:** Play a sustained chord in the first measure, then a melody marked *pp* and *ff*.
- Horns I & II in F:** Play a sustained chord in the first measure, then a melody marked *p* and *ff*.
- Horns III & IV in F:** Play a sustained chord in the first measure, then a melody marked *pp* and *ff*.
- Trumpets I & II in B \flat :** Play a sustained chord in the first measure, then a melody marked *f* and *ff*.
- Trumpet III in B \flat :** Play a sustained chord in the first measure, then a melody marked *mf* and *ff*.
- Trombones I & II:** Play a sustained chord in the first measure, then a melody marked *mp* and *ff*.
- Bass trombone & Tuba:** Play a sustained chord in the first measure, then a melody marked *pp* and *ff*.

Percussion Section:

- Timpani in A, D & E:** Play a rhythmic pattern in the first measure, then a melody marked *pp* and *f*.
- Triangle:** Silent.
- Suspended cymbal:** Silent.
- Tamtam:** Silent.
- Tambourine:** Silent.
- Snare drum:** Silent.
- Bass drum:** Silent.

String Section:

- Harp:** Silent.
- Violin I:** Play a melody marked *pp* and *ff*.
- Violin II:** Play a melody marked *pp* and *ff*.
- Viola:** Play a sustained chord in the first measure, then a melody marked *pp* and *ff*.
- Violoncello:** Play a sustained chord in the first measure, then a melody marked *pp* and *ff*.
- Contrabass:** Play a sustained chord in the first measure, then a melody marked *pp* and *ff*.

The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes articulations like *Molto cresc.* (Molto crescendo) and *Sul ponticello* (on the bridge).