

This musical score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line.

**First System:**

- Piano:** The right hand plays a series of chords, mostly triads and dyads, with some sixteenth-note runs. The left hand plays a simple bass line with a few chords. A *cresc. molto* (crescendo molto) marking is placed between the staves.
- Voice:** The vocal line is written in a high register, featuring a series of notes that rise and then fall, with a *passionato molto* (passionately molto) marking.

**Second System:**

- Piano:** The right hand continues with complex chords, including some with five flats. The left hand plays a bass line with a few chords. A *cresc. molto* marking is also present.
- Voice:** The vocal line continues with a series of notes, including a long note with a fermata, and a *passionato molto* marking.

The score concludes with a final chord in the piano part and a final note in the voice part.