

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, specifically an analysis from Gene Biringer's Schenker Text, Ex. 5-27. The score is written for two staves, Treble and Bass, in G major (one sharp). The analysis uses Schenkerian notation to show the underlying structure of the music.

Key features of the analysis include:

- Structural Levels:** The score is divided into three levels, indicated by brackets and labels at the bottom:
 - I (Green):** The fundamental level, showing the main structural elements.
 - II (Red):** The second level, showing intermediate structural elements.
 - III (Blue):** The third level, showing the most detailed structural elements.
- Labels:** Various labels are placed above and below the notes to indicate their function or group:
 - P (Purple):** Primary notes, often forming the main harmonic structure.
 - N (Blue):** Neighboring notes, often used for ornamentation or to create tension.
 - I (Green):** Initial notes, often the starting point of a phrase.
 - V (Green):** Final notes, often the ending point of a phrase.
- Connections:** Dashed lines and solid lines connect notes across staves and levels, illustrating the flow of the music and the relationships between different structural elements.