

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for two staves, Treble and Bass, in G major (one sharp). The key signature is G major, and the time signature is 3/4. The score is annotated with Schenkerian analysis symbols and lines.

Annotations:

- Red symbols:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating the third, second, and first endings of the piece.
- Blue symbols:** **P** (Primary) and **N** (Neighboring) are placed above the staff, indicating the primary and neighboring notes of the Schenkerian structure.
- Green symbols:** **I** (Initial) and **V** (Vorzeichen) are placed below the staff, indicating the initial and Vorzeichen (sign) notes of the Schenkerian structure.
- Purple lines:** Solid purple lines connect the primary notes (P) and neighboring notes (N) across the staves, showing the Schenkerian structure. Dashed purple lines connect the initial notes (I) and Vorzeichen notes (V) across the staves, showing the Schenkerian structure.