

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, analyzed using Schenkerian notation. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#).

The analysis is structured into three levels, indicated by brackets and labels at the bottom:

- Level I (Green):** The fundamental structure, consisting of a single interval (I) in the bass staff and a single interval (V) in the treble staff.
- Level II (Red):** The next level of complexity, showing the relationship between the two staves. It includes a red bracket labeled  $\hat{3}$  above the treble staff and a red bracket labeled  $\hat{2}$  above the bass staff, indicating the structural intervals.
- Level III (Blue):** The most detailed level, showing the specific notes and their relationships. It includes blue labels  $\hat{3}$  and  $\hat{2}$  above the treble staff, and blue labels  $\hat{2}$  and  $\hat{1}$  above the bass staff, indicating the structural intervals.

The notation includes various musical symbols such as notes, rests, and accidentals. The analysis is further detailed by pink and purple annotations:

- Pink annotations:** Indicate specific notes and their relationships. Labels include  $\hat{3}$  (above the treble staff),  $\hat{2}$  (above the bass staff), and  $\hat{1}$  (above the bass staff).
- Purple annotations:** Indicate specific notes and their relationships. Labels include  $\hat{3}$  (above the treble staff),  $\hat{2}$  (above the bass staff), and  $\hat{1}$  (above the bass staff).