

This musical score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line.

First System:

- Piano:** The right hand plays a complex chromatic passage, starting with a five-fingered scale (marked '5') and followed by a series of chords and single notes. The left hand plays a simpler accompaniment, starting with a five-fingered scale (marked '5') and followed by chords. A *cresc. molto* (crescendo molto) marking is placed between the staves.
- Voice:** The voice part begins with a series of notes, followed by a *passionato molto* (passionately molto) marking. The melody is highly expressive, with many accidentals and a final note marked with a fermata.

Second System:

- Piano:** The right hand continues the chromatic passage, with a five-fingered scale (marked '5') and a final chord. The left hand continues the accompaniment, with a five-fingered scale (marked '5') and a final chord.
- Voice:** The voice part continues the melody, with a final note marked with a fermata.

The score is written in a highly expressive style, with many accidentals and dynamic markings. The piano part is technically demanding, while the voice part is highly expressive.