

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The analysis includes several structural levels and voice-leading lines:

- Top Level (Red):** Indicated by red symbols  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$  above the staff, representing the highest structural levels.
- Intermediate Level (Blue):** Indicated by blue symbols  $P$  (Principle) and  $N$  (Neigung) above the staff, representing the middle structural levels.
- Bottom Level (Green):** Indicated by green symbols  $I$ ,  $V$ , and  $I$  below the staff, representing the lowest structural levels.
- Voice-leading Lines:** Solid black lines connect the notes of the two staves, showing the progression of the voice-leading lines.
- Structural Lines:** Dashed purple lines connect the notes of the two staves, showing the structural lines.
- Phrasing:** Solid purple lines connect the notes of the two staves, showing the phrasing.