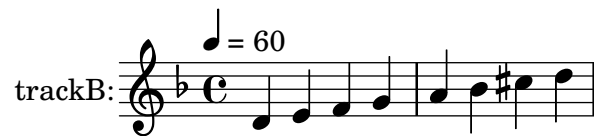


# MIDI test suite

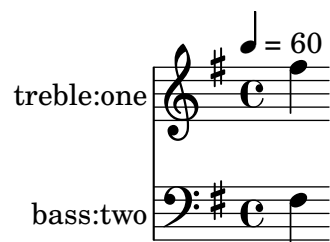
keys work in MIDI, this is d-minor

key-initial-midi.ly



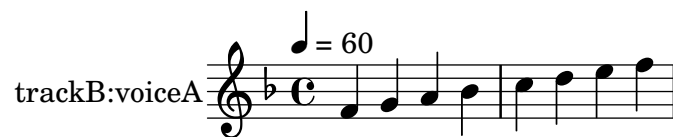
Midi2ly -key works on all staves, this is G major (-key=1)

key-option-all-staves-midi.ly



midi2ly's option --key works, this is F major.

key-option-midi.ly



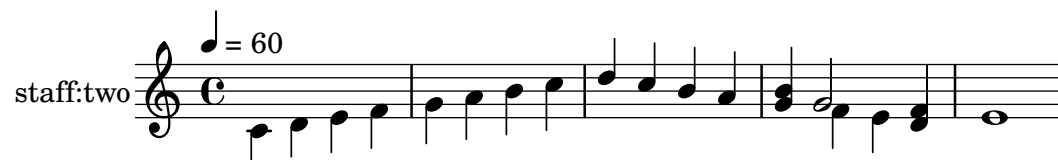
Lyrics are preserved

lyrics-addlyrics-midi.ly



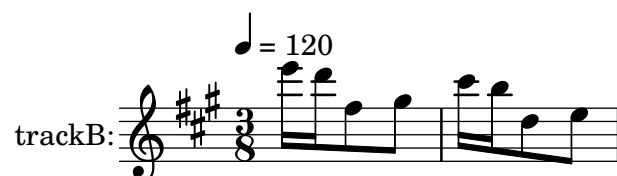
Partcombined music is preserved

partcombine-midi.ly



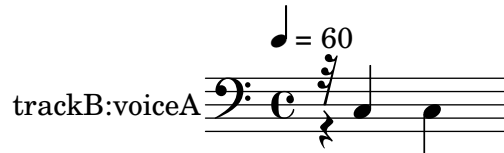
midi2ly's option --duration-quant preserves first note length (16).

quantize-duration-2-midi.ly



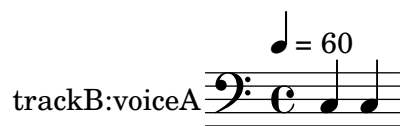
midi2ly's option `--duration-quant` quantizes durations of notes.

`quantize-duration-midi.ly`



midi2ly's option `--start-quant` quantizes start of notes.

`quantize-start-midi.ly`



LilyPond respects rests, also when there are dynamics

`rest-dynamic-midi.ly`



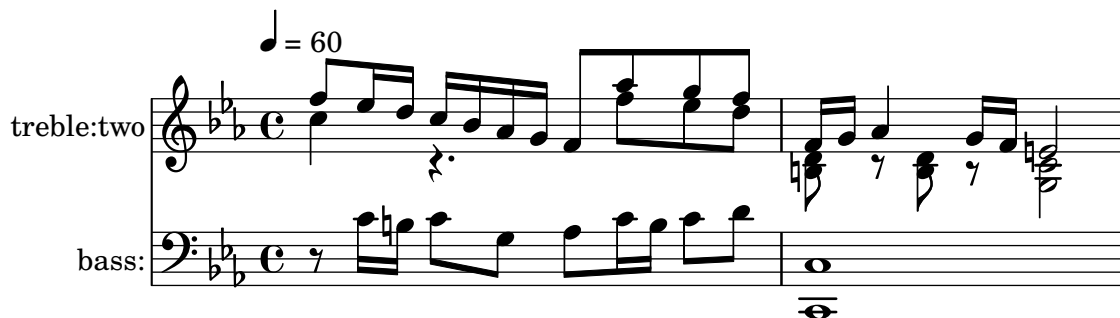
midi2ly identifies rests

`rest-midi.ly`



Midi2ly remaps voices correctly to staves in MIDI-files that use instrument<->channel mapping when combined with voice<->track mapping. TODO: pianostaff

`staff-map-instrument-midi.ly`



Midi2ly remaps voices correctly to staves in MIDI-files that use voice<->channel mapping when combined with staff<->track mapping. TODO: pianostaff

staff-map-voice-midi.ly

treble:one

bass:three

$\text{♩} = 60$

midi2ly maps two voices nicely on one staff as `\voiceOne`, `\voiceTwo`  
voice-2-midi.ly

trackB:voiceB

$\text{♩} = 60$

midi2ly maps four voices nicely on one staff as `\voiceOne`, `\voiceTwo`, `\voiceThree`, `\voiceFour`

voice-4-midi.ly

trackB:voiceB

$\text{♩} = 60$

midi2ly still produces output for a staff with five voices. However, in such cases, most probably the the correct `\voiceOne`, `\voiceX...` mapping is lost.

voice-5-midi.ly

trackB:voiceB

$\text{♩} = 60$