

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves, treble and bass, in the key of D major (indicated by two sharps). The analysis includes several layers of notation:

- Structural Levels:** A large black box at the top spans the entire piece, labeled with red accents and numbers: $\hat{3}$, $\hat{2}$, and $\hat{1}$. Below this, a blue "P" (Präfix) is placed above the first staff.
- Voice-leading Lines:** Solid black lines connect the notes of the two staves, showing the progression of the voice leading. These lines are often slanted to indicate specific intervals or directions.
- Phrasing and Grouping:** Solid magenta ellipses group notes into phrases. Dashed magenta ellipses connect notes across staves, indicating voice-leading connections.
- Labels:** Blue letters "N" (Nachschub) and "P" (Präfix) are placed near specific notes. Green letters "I" (Initial) and "V" (Vorzeichen) are placed at the bottom of the staves.