

Hu Haipeng

The image displays a page from a musical score, likely for a symphony, featuring a woodwind section, percussion, and strings. The score is written in 6/8 time and includes various dynamics and articulations.

Woodwind Section:

- Piccolo:** Starts with a rest, then plays a melodic line starting at measure 2, marked *mf* and *ff*.
- Flutes I & II:** Similar to the piccolo, starting with a rest and then playing a melodic line marked *mf* and *ff*.
- Oboes I & II:** Similar to the flutes, starting with a rest and then playing a melodic line marked *mf* and *ff*.
- Clarinets I & II in B \flat :** Starts with a rest, then plays a melodic line marked *p* and *ff*.
- Bassoons I & II:** Starts with a rest, then plays a melodic line marked *pp* and *ff*.

String Section:

- Horns I & II in F:** Starts with a rest, then plays a melodic line marked *p* and *ff*.
- Horns III & IV in F:** Starts with a rest, then plays a melodic line marked *pp* and *ff*.
- Trumpets I & II in B \flat :** Starts with a rest, then plays a melodic line marked *f* and *ff*.
- Trumpet III in B \flat :** Starts with a rest, then plays a melodic line marked *mf* and *ff*.
- Trombones I & II:** Starts with a rest, then plays a melodic line marked *mp* and *ff*.
- Bass trombone & Tuba:** Starts with a rest, then plays a melodic line marked *pp* and *ff*.

Percussion Section:

- Timpani in A, D & E:** Starts with a rest, then plays a melodic line marked *pp* and *ff*.
- Triangle:** Starts with a rest, then plays a melodic line marked *pp* and *ff*.
- Suspended cymbal:** Starts with a rest, then plays a melodic line marked *pp* and *ff*.
- Tamtam:** Starts with a rest, then plays a melodic line marked *mf* and *ff*.
- Tambourine:** Starts with a rest, then plays a melodic line marked *pp* and *ff*.
- Snare drum:** Starts with a rest, then plays a melodic line marked *pp* and *ff*.
- Bass drum:** Starts with a rest, then plays a melodic line marked *pp* and *ff*.

Other Instruments:

- Harp:** Starts with a rest, then plays a melodic line marked *pp* and *ff*.
- Violin I:** Starts with a rest, then plays a melodic line marked *pp* and *ff*.
- Violin II:** Starts with a rest, then plays a melodic line marked *pp* and *ff*.
- Viola:** Starts with a rest, then plays a melodic line marked *pp* and *ff*.
- Violoncello:** Starts with a rest, then plays a melodic line marked *pp* and *ff*.
- Contrabass:** Starts with a rest, then plays a melodic line marked *pp* and *ff*.

The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes articulations like *Molto cresc.* (Molto crescendo) and *Sul ponticello* (on the bridge).