

This musical score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line.

**First System:**

- Piano:** The right hand plays a series of chords, mostly triads and dyads, with some octaves. The left hand plays a simple bass line. A large bracket groups the first two measures of the right hand, and another bracket groups the next two measures. The marking *cresc. molto* is written below the piano part.
- Voice:** The voice part begins with a long note, followed by a series of chords. The marking *appassionato molto* is written below the voice part.

**Second System:**

- Piano:** The right hand continues with chords, including some octaves. The left hand plays a simple bass line. A large bracket groups the first two measures of the right hand, and another bracket groups the next two measures. The marking *cresc. molto* is written below the piano part.
- Voice:** The voice part continues with a series of chords. The marking *appassionato molto* is written below the voice part.

The score concludes with a final chord in the piano part and a final note in the voice part.