

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, with Schenkerian analysis annotations. The score is written for two staves, treble and bass, in the key of D major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The analysis includes several key features:

- Red Roman Numerals:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the treble staff, indicating the harmonic structure.
- Blue Labels:** "P" (Progression) and "N" (Neigung) are used to label specific intervals and phrases. For example, "P" is above the first two notes of the treble staff, and "N" is above the first two notes of the bass staff.
- Purple Dashed Lines:** These lines connect notes across staves, indicating the underlying harmonic structure and the flow of the progression.
- Green Roman Numerals:** "I", "V", and "I" are placed below the bass staff, indicating the harmonic structure.
- Black Lines:** These lines connect notes across staves, indicating the flow of the progression.