

Hu Haipeng

This page of the musical score is divided into two systems. The top system includes the woodwind and percussion sections, while the bottom system includes the string section.

Woodwind Section:

- Piccolo:** Enters in the second measure with a melody, marked *mf* and *ff*.
- Flutes I & II:** Play a sustained chord, marked *mf* and *ff*.
- Oboes I & II:** Play a sustained chord, marked *mf* and *ff*.
- Clarinets I & II in B \flat :** Play a sustained chord, marked *p* and *ff*.
- Bassoons I & II:** Play a sustained chord, marked *pp* and *ff*.
- Horns I & II in F:** Play a sustained chord, marked *p* and *ff*.
- Horns III & IV in F:** Play a sustained chord, marked *pp* and *ff*.
- Trumpets I & II in B \flat :** Play a sustained chord, marked *f* and *ff*.
- Trumpet III in B \flat :** Play a sustained chord, marked *mf* and *ff*.
- Trombones I & II:** Play a sustained chord, marked *mp* and *ff*.
- Bass trombone & Tuba:** Play a sustained chord, marked *pp* and *ff*.

Percussion Section:

- Timpani in A, D & E:** Play a rhythmic pattern, marked *pp* and *f*.
- Triangle:** Silent.
- Suspended cymbal:** Silent.
- Tamtam:** Enters in the second measure with a melody, marked *mf* and *ff*.
- Tambourine:** Silent.
- Snare drum:** Silent.
- Bass drum:** Silent.

String Section:

- Harp:** Silent.
- Violin I:** Play a melody, marked *pp* and *ff*.
- Violin II:** Play a melody, marked *pp* and *ff*.
- Viola:** Play a sustained chord, marked *pp* and *ff*.
- Violoncello:** Play a sustained chord, marked *pp* and *ff*.
- Contrabass:** Play a sustained chord, marked *pp* and *ff*.

Performance Instructions:

- Presto (♩ = 112):** Indicated at the beginning of the score.
- Sul ponticello:** Indicated for the Violin II, Viola, and Violoncello in the final measure.