

This musical score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line.

First System:

- Piano:** The right hand plays a series of chords, mostly triads and dyads, with some octaves. The left hand plays a simple bass line. A *cresc. molto* (crescendo molto) marking is present.
- Voice:** The vocal line is written in a high register, featuring a series of notes that rise and then fall. A *passionato molto* (passionately) marking is present.

Second System:

- Piano:** The right hand continues with complex chords, including some with octaves. The left hand plays a simple bass line. A *cresc. molto* marking is present.
- Voice:** The vocal line continues with a series of notes, including some with grace notes. A *passionato molto* marking is present.

The score concludes with a final chord in the piano part and a final note in the voice part.