

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score illustrates the Schenkerian analysis of a passage from J.S. Bach's "Wenn wir in höchsten Nöten sein." The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#).

The analysis includes several key features:

- Red Roman Numerals:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating the harmonic structure.
- Blue Labels:** **P** (Progression) and **N** (Neigung) are used to label specific intervals or phrases within the melody.
- Green Labels:** **I**, **V**, and **I** are placed below the staff, indicating the harmonic structure.
- Structural Lines:** Solid black lines and dashed purple lines connect notes across the staves, highlighting the underlying harmonic and melodic structure.
- Phrasing:** The melody is divided into measures, with some measures containing multiple notes connected by lines, indicating phrasing.