

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring Schenkerian analysis. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The analysis includes several layers of interpretation:

- Structural Levels:** Red symbols above the staff indicate the structural levels:  $\hat{3}$  (third level),  $\hat{2}$  (second level), and  $\hat{1}$  (first level).
- Phrasing:** Blue letters "P" (Phrase) and "N" (Nebensatz, or Subordinate Phrase) are placed above the notes to indicate phrasing.
- Voice-leading Lines:** Solid magenta lines connect the notes of the two staves, showing the voice-leading structure. Dashed magenta lines indicate the underlying harmonic structure or the "skeletal" line.
- Formal Structure:** Green letters "I", "V", and "I" are placed below the staff, indicating the formal structure (Introduction, Versus, and Introduction).