

This musical score is written for piano and voice. The piano part is in the lower register, using a bass clef, and the vocal part is in the upper register, using a soprano clef. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked *cresc. molto* and *appassionato molto*.

The piano part begins with a series of chords in the left hand, marked *cresc. molto*. The right hand plays a series of chords, marked *appassionato molto*. The piano part concludes with a series of chords in the left hand, marked *cresc. molto*.

The vocal part begins with a series of notes, marked *appassionato molto*. The vocal part concludes with a series of notes, marked *appassionato molto*.