

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The analysis includes Schenkerian notation, featuring a large black box at the top representing the structural level (Ursatz). The score is annotated with various symbols and lines:

- Structural Level (Ursatz):** A large black box at the top, with red numbers 3, 2, and 1 above it, indicating the structural levels of the piece.
- Voice-leading Lines:** Solid black lines connect the notes of the two staves, showing the voice-leading structure.
- Phrasing:** Solid magenta lines group notes into phrases, with blue letters 'P' (Phrase) and 'N' (Nebensatz) indicating the type of phrase.
- Harmonic Progression:** Dashed magenta lines connect the notes of the two staves, showing the harmonic progression.
- Structural Levels:** The score is divided into sections by vertical lines, with red numbers 3, 2, and 1 above the lines, indicating the structural levels of the piece.
- Key Signature:** The key signature is one sharp (F#), indicated by the sharp sign on the F line of the treble clef and the sharp sign on the C line of the bass clef.
- Staff:** The score is written on two staves, treble and bass clef.
- Notes:** The notes are written in black ink, with stems and beams indicating the rhythm.
- Annotations:** The score is annotated with various symbols and lines, including solid black lines for voice-leading, dashed magenta lines for harmonic progression, solid magenta lines for phrasing, and blue letters 'P' and 'N' for phrase types.