

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for piano in G major, with a treble and bass staff. The key signature is one sharp (F#). The time signature is 3/4. The score is annotated with Schenkerian analysis symbols:

- Red symbols:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the treble staff, indicating the third, second, and first endings of the phrase.
- Blue symbols:** **P** (Primitiv) and **N** (Neigung) are placed above the notes, indicating the primitive and neigung levels of the Schenkerian analysis.
- Green symbols:** **I** (Initial) and **V** (Verknüpfung) are placed below the bass staff, indicating the initial and verknüpfung levels of the Schenkerian analysis.
- Purple annotations:** Purple lines and ovals connect the notes, showing the Schenkerian analysis of the phrase.