

8va-----

This musical score is written for piano and voice. The piano part is in the upper system, and the voice part is in the lower system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line.

First System:

- Piano:** The right hand plays a complex chromatic passage, starting with a five-fingered scale (marked '5') and followed by a series of chords and single notes. The left hand plays a simple bass line, starting with a whole note chord (B-flat, E-flat) and followed by a half note chord (B-flat, E-flat).
- Dynamic:** *cresc. molto* (crescendo molto) is written above the piano part.

Second System:

- Piano:** The right hand continues the chromatic passage, featuring a five-fingered scale (marked '5') and a series of chords and single notes. The left hand plays a simple bass line, starting with a whole note chord (B-flat, E-flat) and followed by a half note chord (B-flat, E-flat).
- Dynamic:** *appassionato molto* (appassionato molto) is written above the piano part.

Third System:

- Piano:** The right hand plays a complex chromatic passage, starting with a five-fingered scale (marked '5') and followed by a series of chords and single notes. The left hand plays a simple bass line, starting with a whole note chord (B-flat, E-flat) and followed by a half note chord (B-flat, E-flat).
- Dynamic:** *cresc. molto* (crescendo molto) is written above the piano part.

Fourth System:

- Piano:** The right hand plays a complex chromatic passage, starting with a five-fingered scale (marked '5') and followed by a series of chords and single notes. The left hand plays a simple bass line, starting with a whole note chord (B-flat, E-flat) and followed by a half note chord (B-flat, E-flat).
- Dynamic:** *appassionato molto* (appassionato molto) is written above the piano part.