

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score is a Schenkerian analysis of a passage from J.S. Bach's "Wenn wir in höchsten Nöten sein". The score is written for two staves, Treble and Bass, in G major (one sharp). The analysis includes various Schenkerian symbols and annotations:

- Red symbols:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating the third, second, and first degrees of the scale, respectively.
- Blue symbols:** **P** (Progression) and **N** (Neigung, or leaning) are placed above and below the staff, indicating the direction of the melodic lines.
- Green symbols:** **I** (Initial) and **V** (Vorzeichen, or sign) are placed below the staff, indicating the beginning and end of the phrase.
- Annotations:** Solid black lines and dashed purple lines connect notes across the staves, indicating the underlying harmonic structure and the flow of the melody.