

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for two staves, Treble and Bass, in G major (one sharp). The key signature is G major, and the time signature is 3/4. The score is annotated with Schenkerian analysis symbols and lines.

Annotations:

- Red symbols:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating the third, second, and first degrees of the scale.
- Blue symbols:** **P** (Primary) and **N** (Neighboring) are placed above the staff, indicating the primary and neighboring notes of the scale.
- Green symbols:** **I** (Initial) and **V** (Vorzeichen) are placed below the staff, indicating the initial and Vorzeichen notes of the scale.
- Lines:** Solid black lines connect the notes of the scale, showing the progression of the melody. Dashed purple lines connect the notes of the scale, showing the progression of the harmony.
- Curves:** Solid purple curves connect the notes of the scale, showing the progression of the melody. Dashed purple curves connect the notes of the scale, showing the progression of the harmony.