

This musical score is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

**Piano Part:**

- Left Hand:** Features a series of descending and ascending chromatic lines, often with slurs and ties. It includes a section marked *cresc. molto* (crescendo molto) and a final section with a *p* (piano) dynamic.
- Right Hand:** Contains complex chromatic passages, including a section with a *5* (quintuplet) marking. It also features a section with a *p* (piano) dynamic and a final section with a *p* (piano) dynamic.

**Voice Part:**

- The voice part is written in a single staff. It features a series of descending and ascending chromatic lines, often with slurs and ties. It includes a section marked *passionato molto* (passionately molto) and a final section with a *p* (piano) dynamic.

**Other markings:**

- cresc. molto*: Crescendo molto.
- passionato molto*: Passionately molto.
- p*: Piano.
- 5*: Quintuplet.