

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written in treble and bass staves, both in the key of D major (indicated by two sharps). The analysis includes several structural levels and annotations:

- Structural Levels:** The score is divided into three main sections by thick black lines, labeled with green Roman numerals at the bottom: **I** (first section), **V** (middle section), and **I** (final section).
- Annotations:** Blue letters **P** (Präparations) and **N** (Nachschlag) are placed above or below notes, often enclosed in pink ovals. Red numbers **3**, **2**, and **1** with circumflexes are placed above the staff, indicating specific structural points or measures.
- Diagrammatic Elements:** Solid black lines connect notes across measures, representing the main melodic and harmonic structure. Dashed purple lines indicate secondary or tertiary connections. Pink ovals group notes that are part of the same structural level or phrase.