

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for a piece by J.S. Bach, titled "Wenn wir in höchsten Nöten sein". The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols and lines.

Annotations include:

- Red symbols above the staff:**  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ , indicating structural levels or phrasing.
- Blue letters (P, N) above the staff:** **P** (Principle) and **N** (Neigung) are placed above specific notes or groups of notes, indicating their functional role in the Schenkerian analysis.
- Green letters (I, V, I) below the staff:** **I** (Initial), **V** (Verknüpfung), and **I** (Initial) are placed below the staff, indicating the structural function of the notes.
- Purple lines and circles:** These highlight specific melodic and harmonic relationships, such as the initial and final notes of phrases and the notes that connect them.
- Black lines:** These indicate the overall melodic contour and phrasing of the piece.