

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, specifically the first system. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with Schenkerian analysis symbols:

- Red symbols:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating the third, second, and first degrees of the scale, respectively.
- Blue symbols:** **P** (Progression) and **N** (Neigung, or leaning) are placed above and below the staff, indicating the direction of the melodic movement.
- Green symbols:** **I**, **V**, and **I** are placed below the staff, indicating the first, fifth, and first degrees of the scale, respectively.
- Pink annotations:** Solid pink lines connect notes that are part of the same melodic phrase or group. Dashed pink lines connect notes that are part of the same harmonic structure or group.