

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, analyzed using Schenkerian notation. The score is written for two staves, Treble and Bass, in G major (one sharp). The analysis includes several structural levels and annotations:

- Structural Levels:** The piece is divided into three main sections marked by green letters at the bottom: **I** (beginning), **V** (middle), and **I** (end).
- Annotations:** Blue letters **P** (Principle) and **N** (Neigung) are placed above and below notes, often with pink curved lines indicating phrasing or voice leading. Red numbers **3**, **2**, and **1** are placed above the staff, likely indicating the number of voices or the degree of the scale.
- Structural Lines:** Thick black lines connect notes across staves, indicating structural voice leading. Dashed purple lines also connect notes, possibly indicating secondary or tertiary voice leading.
- Staff Details:** The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The piece concludes with a double bar line.